

GENE KRUPA A Musical Legend in Revue

forms. Norman Granz independent Producer and Promoter picks Krupa as "The Star" in his troupe "Jazz at the Philharmonic" to tour the world and generate good will in places like Australia, London, Japan and Germany. Gene performs with his "Gene Krupa Trio", new talent Gene accesses were Ray Brown (Bass), Oscar Peterson (Piano), Nat King Cole (Piano) Flip Phillips (Sax) Benny Carter (Sax) The concert in Germany included Louis Armstrong and Ella Fitzgerald,

SONG TITLES; "LOVER", "HOW HIGH THE MOON", "DISC JOCKEY JUMP" "SKYLARK", "WHAT'S THIS" "STARBURST"(KRUPA THEME)

8). That was perfect! ,now do it again better!!.....1950-1960

New styles like "Jump and Jive" "Rhythm and Blues", "Rock and Roll", all sound like distilled versions of what "Swing" always had. Without a Big band Gene continues with "Jazz at The Philharmonic" concerts and recordings. The highlight being the Drum battles between Gene and Buddy Rich. Gene is regarded as a senior statesman of the Jazz community receiving more honours and winning popular polls. The Big Band is Reassembled (1955) to record using the new "stereo sound", arrangements lovingly written by Quincy Jones, quite successful.

Hollywood starts making Bio-pics of all the greats The Glen Miller story, The Benny Goodman Story The W.C. Handy story and of course the Gene Krupa Story, Gene appears as himself in most of the films, Sal Mineo appears as Gene Krupa. special instruction was given to Sal in order to sync. the drums which were played by Gene.

SONG TITLES; DRUM BOOGIE(TRIO) DRUM BATTLE,PERDIDO..... ALA J.A.T.P.

9). Better slowdown before there's a showdown.....1960-1970

A heart attack a new marriage (Ethel died from cancer 1957) the adaption of two children Gene Michael and Mary Elisabeth. A Drum school in New York City with Cozy Cole (Famous from Cab Calloway Orc.) Gene enjoys the title of Elder Statesman of Jazz Lots of Television appearances. Sometimes anti-drug lecture sponsored by the Police Athletic League. Performances mostly the Gene Krupa Trio/Quartet or a Benny Goodman Trio/ Quartet.

At one such concert a 12 year old drummer knocked on Genes backstage dressing room and enjoyed a private meeting with Gene and his children. When it came time for Gene to perform he took all three children and sat them on the dark edge of the stage and turned out a spectacular show. The young drummer continued on to become a professional and is writing this story.

SONG TITLES;BIG NOISE FROM WINNETKA /BODY AND SOUL..(TRIO).....

10). Once more for oldtime sake.....New School N.Y.C1973

Gene performs a benefit concert for the NEW SCHOOL FOR SOCIAL RESEARCH. Gene is accompanied by his old school buddies of the Chicago days. They perform to the young student audience with as much joy and vitality as the earlier performance, this time however with more looking back ,than looking forward. As the last colleague packs off to go Gene is still signing personal autographs for anyone waiting. When its complete he puts on his coat and walks out the door. Several months later the leukemia and emphysema that drained the last years of his life took what was left and Gene Died in his sleep at home in October 1973. He was 64 years old. The music community the world over mourned the loss of a Genius.

SONG TITLES: CHINA BOY / SIM-ME-SHA-WOBBLE / SUGAR.....